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Have entered all from here

S. LEIGH SOTHEBY & JOHN WILKINSON,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
THE FIRST PORTION OF
THE PRIVATE LIBRARY
OF
THE WELL-KNOWN PHILOBIBLIST,
M. GANCIA, OF BRIGHTON,
INCLUDING
Rare, Curious, and Valuable Books,
ILLUMINATED MANUSCRIPTS, &c.
IN CHOICE CONDITION.

Days of Sale.

FRIDAY JUNE 27.

SATURDAY „ 28.

CATALOGUE
OF THE FIRST PORTION OF
THE PRIVATE LIBRARY
OF THE WELL-KNOWN PHILOBIBLIST,
M. GANCIA, OF BRIGHTON,
INCLUDING, IN CHOICE CONDITION,
Rare, Curious, and Valuable Works
IN THE
ENGLISH, FRENCH, ITALIAN AND SPANISH LANGUAGES,
BOOKS OF ENGRAVINGS,
Early Voyages and Travels, Poetry, &c.
ILLUMINATED HORÆ AND MISSALS,
&c. &c. &c.

AMONGST WHICH WILL BE FOUND IN

FOLIO.—A COMPLETE SERIES OF THE LITURGIES OF THE CHURCH OF ENGLAND, FROM EDWARD VI. TO Q. VICTORIA, *uniformly printed in black letter, for W. Pickering, by C. Whittingham*; CARBONELL, CRONIQUE DE ESPANA, *in the Catalan Dialect*; CYPRIANUS CURA G. MORELLII, *fine paper, in the binding, and with the autograph of J. A. Thuanus*; LONGUS, AMOURS DE DAPHNIS ET DE CHLOE, *beautifully printed on vellum, by Didot, with two Series of original Drawings, one in bistre, the other in water-colours*; THERAMO, DAS BUCH BELLEAL, *with very curious woodcuts*; &c.

QUARTO.—ARIOSTO, ORLANDO FURIOSO, *Venetia, 1524*; BOCCACCIO, IL DECAMERONE, *the rare Giunta Edition, Firenze, 1527*; BOIARDO, ORLANDO INNAMORATO, *Vinegia, 1539*; CATHERINA D' SENA, *in the Catalan Dialect, with woodcuts, Valencia, 1511*; CONSTITUTIONES ORDINIS VELLERIS AUREI, *printed on vellum, Antverpice, C. Plantin, 1558*; HOLBEIN'S IMAGES OF THE OLD TESTAMENT, *Lyons, 1549*; MISSALE ROMANUM, *Venetis, 1483*; MANDEVILLE'S ITINERARY, *IN ITALIAN, first edition, Milano, 1480*; SHAKESPEARE'S MERCHANT OF VENICE, 1600, MIDSUMMER'S NIGHTS' DREAM, 1600, SIR JOHN OLDCASTLE, LORD COBHAM, 1600, KING LEAR, 1600, HENRY THE FIFTH, 1608, YORKSHIRE TRAGEDY, 1619, and MERRY WIVES OF WINDSOR, 1619; VERTHEMA, ITINERARIO, *Milano, 1523*; &c.

OCTAVO.—BERQUIN, IDILLES ET ROMANCES, 3 vol. *large paper, with original Drawings by Marillier, from Renouard's Library, Paris, 1775-76*; BOCCACCIO, IL DECAMERONE. *Elzevir, 1665*; BOIARDO, ORLANDO INAMORATO, *an edition not mentioned by bibliographers, Vinegia, A. de Tortis, 1543*; BOURDALOUE, CEUVRES COMPLETES, 16 vol. *vellum paper, Paris, 1826*; CERVANTES, DON QUIXOTE, *second edition, Valencia, 1605*; DESIRE, LES COMBATZ DU FIDELLE PAPISTE, *Rouen, 1550*; LIVRE D'HEURES, *an exquisite Manuscript on pure vellum, with MINIATURES of extraordinary beauty*; RATNOUARD, CHOIX DES POESIES DES TROUBADOURS, 6 vol. *vellum paper, Paris, 1816-21*; SIPTABINA PISANO, ITINERARIO ASYATICO, *Vinegia, 1526*; VECELLIO, HABITI ANTICHI, *woodcuts of Costume, after Titian's designs, Venetia, 1590*; VIRGILII OPERA, *Fani H. Soncinus, circa 1504*; &c. &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 27th of JUNE, 1856, and following day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the Lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6*d.* ; above ten shillings, 1*s.* ; above five pounds, 2*s.* 6*d.* ; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of reselling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be *returned*.
- VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines, and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VII. No IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- IX. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE
OF
THE FIRST PORTION
OF THE
PRIVATE LIBRARY
OF
MR. GANCIA.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT				
	1 Addison (Jos.) Essays, from the Spectator, 2 vol. in 1 THICK PAPER, <i>green morocco</i> Sharpe, 1813	-	2	-
	2 Æsopo, Fabule Latine e Volgare, <i>curious cuts</i> <i>olive morocco extra, by Capé, Venetiis, per A. de Bindonis, 1553</i>	/	3	-
	3 Agnelli (Cosmo) Amorevole Aviso circa gli abusi delle donne <i>vane, utile per Vergini, Vedove e Maritate Ferrara, 1592</i>	-	4	-
	4 Album Esposizione di Belle Arti in Milano, 1837-42, <i>nearly one</i> <i>hundred engravings after Modern Sculpture and Paintings</i> <i>gilt edges imp. 8vo. —</i>	-	3	6
	5 Alcoran [l'] de Mahomet, traduit d'Arabe en François, par Du Ryer <i>old French red morocco La Haye, (avec la Sphere), 1685</i>	-	7	-
	6 Alfieri (Vittorio) Vita scritta da Esso, <i>head</i> <i>half gilt vellum Milano, 1823</i>	-	2	-
	7 Algarotti (Conte) Il Congresso di Citera—Tassoni (Ales.) La Secchia Rapita—L' Api de Ruccellai, Ital. et Franc. par Pingeron, 3 vol. <i>edges uncut, uniform in calf</i>	-	2	-
	8 Alhoy (M.) Les Bagnes, <i>numerous Illustrations</i> <i>imp. 8vo. Paris, 1845</i>	-	6	-
	+ Amati (Giacinto) Viaggio da Milano in Africa visitando il Piemonte, la Savoia, etc. <i>maps, &c. Milano, 1845</i>	-		
	10 Ambrosii (Sancti) Opera Omnia, cura Migne, 2 vol. in 4 parts, <i>imp. size. Paris, 1845</i>	-	12	-

"	8	"	11	Anacreontis Odæ, cum commentario, Bibliotheca Anacreonteia et var. lect. <i>Printed in capital letters by Bodoni, green morocco Parma, 1791</i>	<i>Platt</i>
2	13	"	12	Anthologia Græca <i>fine copy in green morocco extra, by Duru, Venetiis, Aldus, 1550</i>	<i>Shoob</i>
"	12	"	13	Antifor di Barosia—il qual tratta delle gran Battaglie d'Orlando e di Rinaldo e come Orlando prese Re Carlo e tutti li Paladini, <i>wood cuts</i> <i>a scarce Romance Poem, red morocco, by Delaunay of Paris Venetia per Sardi, senz anno</i>	<i>T</i>
/	"	"	14	Aretino (Pietro) Lettere, 2 vol. <i>woodcut portrait on titles</i> <i>half green morocco, gilt edges</i> Vinegia, 1538 * * One of these volumes is dedicated to Henry the Eighth, King of England.	<i>Do</i>
"	8	6	15	Aretino (Pietro) Comedie, (Il Marescalco, La Cortegiana, La Talanta et l'Hypocrito), <i>woodcut head of the Author on title, old Dutch red morocco, gilt edges</i> 1588	<i>Mol</i>
"	2	"	16	Ariosto Orlando Furioso, ornato di varie figure: a scarce edition Vinegia, appresso Gab. Giolito de Ferrari, 1554	<i>Wall</i>
"	"	6	17	Ariosto (L.) Orlando Furioso, con gli Argomenti in ottava Rima di L. Dolce, <i>woodcuts, vellum</i> Vinegia, 1619	
"	"	6	18	Ariosto (Lod.) Comedia intitulata, "li Soppositi," <i>woodcut head of the Author</i> Vinegia, 1542	<i>Mol</i>
"	/	"	19	Arnigio (B.) i sette Salmi della Penitentia spiegati in Canzoni, <i>with Aldine Anchor</i> Brescia, Sabbio, 1568	<i>Do</i>
2	5	"	20	Auctores Classici, typis Barbou, 10 vol.—viz: Cæsar, 2 vol.—Quintus Curtius—Justinus—Plautus, 3 vol.—Lucanus—Cornelius Nepos—et Æsopus, <i>some of the vols. on fine paper uniform in French red morocco</i> Paris, 1755, &c.	<i>Do</i>
"	/	"	21	[Avril] Temples Anciens et Modernes, ou Observations Historiques et Critiques sur les plus célèbres Monumens d'Architecture Grecque et Gothique, <i>plates</i> <i>half morocco, edges uncut</i> roy. 8vo. Londres, 1774	<i>Loca</i>
"	2	"	22	Azeglio (Massimo d') Ettore Fieramosca, 200 <i>Designs by J. de Moraine</i> imp. 8vo. Torino, 1842	<i>Do</i>
"	4	"	23	Baldi (Bernardino) Vita e Fatti di Federigo Duca di Urbino, corretta da F. Zuccardi, 3 vol. <i>portrait</i> Roma, 1824	<i>Mol</i>
"	11	"	24	Baour-Lormain (M.) Legendes, Ballades et Fabliaux, 2 vol. <i>cuts calf, gilt edges, by Hering and Müller</i> Paris, 1829	<i>Do</i>
"	7	6	25	Barzaz-Breiz: Chants Populaires de la Bretagne; avec une traduction Française, des Notes et les Melodies orginales, par Th. Hersart de la Villemarqué, 2 vol. Paris, 1846	<i>Bun</i>
"	6	"	26	Basile (Giov. Battista) Il Pentamerone, ovvero lo Cunto de li Cunte, trattenimientio de li peccerille de Gian Alesso Abbatutis, <i>in the Neapolitan dialect, russia</i> Napoli, 1749	<i>Do</i>
"	"	6	27	Bassompierre (Mareschal de) Memoires contenant l'Histoire de sa Vie, etc. à la Cour de France, 2 vol. Cologne, 1665	

- 28 Beaumont (Gustave de) l'Irlande Sociale, Politique et Religieuse,
2 vol. *Bruxelles*, 1830
- 29 Beham (H. S.) a Series of 17 neat Woodcuts, subjects from the
Life of Christ 7 -
- 30 Bellanda (C.) Viaggio Spirituale, woodcuts 8 6
fine copy in green morocco extra, by Capé Venetia, Aldo, 1592
- 31 Bellingieri (Sig.) Dialoghi in Francese ed in Italiano *Parigi*, 1837 11 -
- 32 Bembo (Signor) Prose e delle Rime, 2 vol. in 1
fine copies, red morocco, gilt edges, by Capé 1539
- 33 Bernardi (Sti.) Modus bene vivendi in Christianam Reli-
gionem, woodcut 1 6
gothic type, in double columns Ven. 1494
- 34 Berni (Fr.) ed altri Opere Burlesche, printed on blue paper 5 6
calf, marbled edges Firenze, 1552
- 35 Bernier (Fr.) Voyages en les etats du Grand Mogol, d'Hindoustan,
&c. 2 vol. plates, calf, marbled edges *Amst.* 1709
- 36 BERQUIN, IDYLLES ET ROMANCES, 3 vol. 7 12 6
LARGE PAPER, with the ORIGINAL DRAWINGS OF MARILLIER,
PROOFS AND ETCHINGS OF THE ENGRAVINGS, and several
additional plates on India paper inserted
BEAUTIFUL COPY in green morocco super extra, joints, gilt edges,
silk linings by Bozérian, FROM RENOUARD'S LIBRARY
Paris, 1775-76
- 37 Bescherelle (M.) Grammaire Nationale, quatrième édition par
P. Charles *imp. size. Par.* 1847 1 -
- 38 Bezæ (Theod. Vezeli) Poemata 8 6
fine paper, old red morocco, border of gold Lug. Bat. 1557
- 39 Biblia Sacra Latina, fine copy in blue morocco, gilt edges 8 6
Paris, Yolande Bonhomme Vidua T. Kerver, 1534
- 40 Biblia Latina, numerous woodcuts 15 -
calf, the old gauffered edges preserved F. Gryphius, 1541
- 41 Biblia Sacra, cum Argumentis, Indice et Hebraicorum nominum
interpretatione, ruled with lines 2 -
Lugduni, 1542
- 42 Biblia Sacra, Vulgatæ Editionis 5 -
Vesontione, 1839
- 43 Bible (la Sainte) d'après la Version revue par Ostervald, printed
with the smallest type ever used for the Scriptures 8 -
blue morocco, gilt edges, Paris, Societe Biblique Française, 1842
- 44 Bibel (die) nach Dr. Martin Luther's Uebersetzung, portrait of
Martin Luther 6 6
Leipzig, (1852)
- 45 Bible Cuts: Icones Historiarum Veteris Testamenti ad vivum
expressæ, Gallicis in expositione homœoteleutis ac versuum
ordinibus suo numero restitutis, the woodcuts by HANS
HOLBEIN 1 10 -
VERY RARE *Lugduni, apud Frellonium*, 1547
- 46 Bible Cuts. A Series of 118 Wood Cuts, by Melchior Schwar-
zenberg, from Martin Luther's Bible *Wittemberg*, — 13 -
- 47 Bible. Dictionnaire portatif de la Bible, 2 vol. 7 6
old French red morocco, gilt edges, by De Rome Paris, 1759

- 48 BIBLIOPHILE (le) BELGE, publié sous la direction de M. le Baron de Reiffenberg, 6 vol. *cuts* *Bruxelles, 1844-49*
- 49 Biondi (Gio. Fr.) Il Coralbo, libri tre *Bologna, 1645*
- 50 Birago (Fr.) Consigli Cavallereschi, con un Apologia cavalleresca per il Sig. Torquato Tasso, *edges uncut* *Milano, 1623*
- 51 Birago (Fr.) Trattato Cinegetico, overo della Caccia *ib. 1626*
- 3 3 52 Boccacci (G.) il Decameron, *autograph of Lord Acheson*
GENUINE EDITION, *fine tall copy in old French red morocco, gilt edges, by De Rome* *Amst. (Elzevir), 1665*
- 2 53 Boccaccio (Giovanni) Il Decamerone colla Vita da Villani, 5 vol.
fine plates by Gravelot, and vignettes
yellow morocco, gilt edges, full gilt backs *Londra, (Parigi) 1757*
- 54 Boccaccio (G.) Decamerone (con Discorso storico da Ugo Foscolo), 3 vol. *Pickering, 1825*
- 7 6 55 Boccaccio (Giov.) Decamerone, 3 vol. *elegantly printed*
large paper, cloth *Pickering, 1825*
- 56 Boccaccio (Giov.) La Teseide *Firenze, 1831*
- 18 57 Bodin (J.) de la Demonomanie des Sorciers
fine copy in red morocco extra, gilt edges, by Tripon Lyon, 1598
- 13 58 [Boem J.] Recueil de diverses Histoires touchant les situations de toutes regions et pays contenuz es trois parties du Monde, avec les particuliers Mœurs, Loix, et ceremonies de toutes Nations et peuples y habitans nouvellement, traduit de Latin en Francoys
rare, fine copy, blue turkey morocco, gilt edges
Anvers, par Antoine Goys, pour Pierre Britman, 1540
* * This edition is not cited by Brunet.
- 7 59 Boiardo (M. M.). Tutti Li libri d'Orlando innamorato, del Conte de Scandiano Mattheo Maria Boiardo (e Nicolo delli Agostini) al vero senso ridutti, et ultimamente stampai, MDXLIII. 2 vol. in 1, WOODCUTS
EXTREMELY RARE, *unknown to all Bibliographers, fine copy in blue morocco extra, gilt edges, by Niedrée*
Vineggia per Aloise de Tortis, 1543
* * A copy at the sale of M. Libri sold for 750 francs.
- 1 5 60 Boiardo ed Ariosto. Orlando Innamorato e Furioso, with Introductory Essay, Memoirs and Notes by Panizzi, 9 vol. *cloth* *Pickering, 1830*
- 2 61 Boitard, Le Jardin des Plantes illustré, *numerous illustrations of Mammifères* *Paris, 1842*
- 3 62 Boiteau d'Ambly (P.) Les Cartes à jouer et la Cartomancie, *cuts* *Paris, 1854*
- 2 6 63 Borghi (Giuseppe) Storie Italiane dall' anno primo dell' Era Cristiana al 1840, 5 vol. *Firenze, 1842-6*
- 1 6 64 Boscan, Obras, y algunas de Garcillasso de la Vega repartidas en quatro libros
fine copy of a scarce edition, dark morocco extra, gilt edges, by Capé Toledo, en casa de Juan Ferrer, s. a.

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65	Bossuet (J. B.) Discours sur l'Histoire Universelle, 2 vol. <i>Printed within borders and illustrated with fine engravings, blue morocco extra, by Hering imp. 8vo. Paris, Curmer —</i>	1	2	-
66	Bossuet (J. B.) Chefs-d'Œuvres, 4 vol. <i>Paris, 1844</i>	-	1	6
67	Bossuet (M.) Histoire des variations des Eglises Protestantes, 3 vol. <i>ib. 1845</i>	-	3	-
68	BOSWORTH (Rev. Dr. J.) DICTIONARY OF THE ANGLO-SAXON LANGUAGE, with Preface on the Origin and Connexion of the Germanic Tongues, <i>scarce</i> <i>roy. 8vo. 1838</i>	1	18	-
69	Botta (Carlo) Storia d'Italia dal 1789 al 1814, 3 vol. <i>Italia, 1825</i>	-	-	6
70	Botta (Carlo) Il Camillo o Vejo Conquistata corretta del Prof. Baggiolini, <i>portrait</i> <i>Torino, 1833</i>	-	-	6
71	Bourdaloue (Père) Œuvres complètes, 16 vol. <i>portrait</i> <i>VELLUM PAPER, very scarce, half calf, uncut</i> <i>Paris, 1826</i>	3	5	-
72	Bourdaloue (Père) Œuvres, en 6 vol. <i>Besançon, 1846</i>	-	13	-
73	Boyer (A.) Compleat French Master for Ladies and Gentlemen, (with Dialogues of Wit and Humour, Choice Proverbs, French Songs) <i>1750</i>	-	3	-
74	Brandt (Sebast.) Stultifera Navis; Germanicis versibus conscripta et per J. Locher latinitati donata, <i>curious woodcuts vellum</i> <i>Basileæ, 1572</i>	-	8	6
75	Breton Poetry. Poèmes des Bardes Bretons du VI Siècle, traduits pour la première fois (avec le Texte) par Th. Hersart de la Villemarqué <i>Paris, 1850</i>	-	5	6
76	Breviarium Romanum, 4 vol. <i>Mechliniæ, 1836</i>	-	3	-
77	Brissonius (B.) A. et F. Hotmanus de veteri Ritu Nuptiarum et Jure Connubiorum <i>fine copy in red morocco extra, gilt edges, by Capé</i> <i>Amst. 1662</i>	-	14	-
78	Brunonis (S. Astensis) Opera et Oddonis Astensis (Monachi Benedictini) Opera <i>imp. size. Par. 1854</i>	-	1	-
79	Brut. Le Roman de Brut, par Rob. Wace, poète du XII Siècle, avec un commentaire et des notes par Le Roux de Lincy, 2 vol. <i>Rouen, 1836</i>	-	14	-
80	Buchon (J. A.) Voyage en la Grèce Continentale et en la Morée en 1840 et 41, <i>half morocco</i> <i>Paris, 1843</i>	-	-	-
81	Buovo d'Antona nel qual si tratta delle gran Battaglie et Fatti che lui fece, con la sua morte, <i>woodcuts</i> <i>Romance of Sir Bevis of Southampton, in "ottava rima," red morocco extra, gilt edges, by Niedrée Padova, G. Sardi, s. a.</i>	-	15	-
82	Burgess (J. C.) Art of Flower Painting, with Notices of eminent Flower Painters, 1811—Douville (J. W.) Speaking French Grammar, 1835 <i>2 vol.</i>	-	1	6
83	Busone di Gubbio, l'Aventuroso Ciciliano Romanzo Storico scritto nel MCCCXL per la prima volta pubblicato da G. F. Nott <i>Firenze, 1832</i>	-	1	-
84	Cæsaris Opera <i>fine copy, calf extra, gilt edges, by Petit, Lugd. Bat. Elz. 1635</i>	-	12	-

- " 10 . 85 Cæsaris quæ extant ex emendatione Jos. Scaligeri
genuine edition, morocco, by Wright Lugd. Bat. Elz. 1635
- " 13 . 86 Cancionero de Obras de Burlas provocantes a Risa
PICKERING'S REPRINT, *russia extra, gilt edges*
Madrid, por L. Sanchez, s. a.
- " / . 87 Canoniarum Horarum liber, secundum ordinem nove rubrice
imperialis Ecclesiæ Babenbergensis, cum Calendario, *wants*
first leaf of text
gothic letter, some of the capitals coloured and gilt, important
notes in MS. on the fly-leaves, old stamped binding
Bamberg, J. Sensenschmidt et H. Petzensteiner, 1484
- " 6 . 88 Cantu (Cesare) Margherita Pusterla, woodcuts
half morocco extra, marbled edges roy. 8vo. Torino, 1845
- " 5-6 89 Canzonette Musicali (Raccolta di bellissime) di Autori gravissimi
nella Poesia e nella Musica, per il Sig. Remigio (4 Collec-
tions) Pavia, 1625
- " 9 . 90 Caporali da Perugia (Cesare) Vita di Mecenate
a scarce burlesque poem, smooth red morocco Venetia, 1604
- " / . 91 Catalogo della Libreria di Carlo Branca in Milano, preceduto
da brevi cenni Bibliografici
large vellum paper, only 12 printed Milano, 1844
- " 7 . 92 Catalogues of Libraries. M. D*** (Delesert, with prices) P. Hurd,
M. Guizot, M. Libri, J. W. K. Eyton, W. Knight, W. B.
Chorley, &c.—in 1 vol. half morocco v. y.
- " / . 93 Catalogue of the Libraries of W. Monck Mason, Lord Stuart de
Rothesay, and Lord Rutherford, 3 vol. 1852-55
- " / . 94 Catalogue de Livres provenant des Bibliothèques du feu Roi
Louis-Philippe, 3 parts, Paris, 1852; and various other
French Catalogues a parcel
- 95 Catalogue de Livres du Roi Louis Philippe (Bibliothèques du
Palais Royal et de Neuilly, 2 parts Paris, 1852
- " / . 96 Catalogue des Livres Estampes et Dessins de feu M. Armand
Bertin, large paper, Paris, 1854—Catalogue des Livres
Rares et Precieux de la Bibliotheque de M. Coste, *ib.* 1854
(2)
- " 5 . 97 Catechisme (Petit) avec les Prieres du Matin et du Soir que les
Missionnaires font et enseignent aux Neophytes et Catechu-
menes de l'Isle de Madagascar, head of St. Francis Xavier
slightly wormed Paris, 1657
*** This Catechism, which is in the Madagascar Language,
with a French version, is of considerable rarity.
- " 8 6 98 Catullus (et in eum comment. Mureti) Tibullus et Propertius
Ven. Aldus, 1558
- " 14 . 99 Cavalca (Dom.) Expositione sopra il Credo overo XII articoli
della Fede
RARE, fine copy, calf extra, by Niedrée Venezia, 1550

100	Ceciliane et Villanelle nuovamente datte in luce da diversi autori (in the Bolognese patois) <i>rare, red morocco, gilt edges</i> Verona, et poi in Bresica, 1594	/	3	"
101	Celestina, Tragicomedia de Calisto et Melibea nuovamente tradotta in Italiano idioma (per A. Hordogne), <i>woodcuts</i> <i>red morocco extra, gilt edges, by Niedrée</i> Vinegia, Sabio, 1534	/	4	"
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20 fine plates (including title-page) with map of the "Grande Chartreuse et les Montaignes et Bastiments en dependans," engraved by H. Weyen and a Drawing of St. Bruno's Monument, in red chalk, inserted

- 3 6 - 239 CATHERINA D'SENA. Vida o Legenda dela seraphica sancta Catherina d'Sena, per F. Ramon de Capua, CURIOUS WOODCUTS IN THE CATALAN DIALECT
VERY RARE, *but slightly imperfect* Valencia, 1511 *Mol*
- " 13 - 240 Chiesa (L. della) Istoria e Relazione di Piemonte, 2 vol. in 1, Torino, 1777—Durandi (J.) il Piemonte Cispadano antico, *ivi*, 1774—uncut 2 vol. *D*
- 2 9 - 241 CICERO DE OFFICIIS
MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, *written by an Italian Scribe, with capital letters illuminated in gold and colours, in the original binding, with brass clasp, on which is engraved Droite-voyr* *D*
- 3 14 - 242 Constitutiones clarissimi atque excellentissimi Ordinis Velleris Aurei e Gallico in Latinum conversæ (a N. N. Grudio)
BEAUTIFULLY PRINTED ON VELLUM, *with capitals richly illuminated in gold and colours, and having additional Chapters (xvii—xxi) finely written, old ornamented calf, gilt edges*
s. l. et a. (Antverpiæ, C. Plantin, circa 1558)
* * * Printed solely for the Knights of the Order, at whose death copies had to be returned to the Sovereign. This copy bears the autograph signature of Max. Sig. von Herberstein. This edition, which is not mentioned by Brunet, contains signatures A to M, the printed portion ending with "*sine contradictione observari*" on the reverse of M 1, line 6. Chapter XVII. in Manuscript commences "*Idem Serenissimus ac potentissimus Rex Philippus,*" and as mention therein is made of 29th July, 1559, we may safely conclude this edition printed prior to that date. *Boo*
- " 17 - 243 Cortese (G. B.) il Selvaggio, in cui si trattano innamoramenti, battaglie et altre cose bellissime (in ottava rima)
VERY RARE, *fine copy in red morocco extra, gilt edges, by Niedrée Vinegia, Sabbio, 1535* *Whitt*
- " 2 - 244 Cosmo de servi della nūtiata di fiorenza, Operetta novamente composta a Consolatione delli devoti Religiosi Frati de Servi della Vergine Maria, RARE Verona, 1521 *Mol*
- 1 5 - 245 Dance des Morts telle qu'on la voit depeinte dans la célèbre Ville de Basle, *plates by M. Merian*
red morocco extra, gilt edges, by Hardy Berlin, 1698 *Boo*
- 4 10 - 246 Danyel (Sam.) Poeticall Essays
very fine copy with rough leaves, in the original binding
Printed by P. Short for Simon Waterson, 1599
* * * Containing "The civill wars betweene the two houses of Lancaster and York; Musophilus; the Epistle of Octavia to Antonius; the Tragedy of Cleopatra corrected; and the Complaint of Rosamond." *Beu*

- 247 Darrell (John) Detection of that sinful, shameful lying and ridiculous Discourse of S. Harshnet, entituled "*A Discov-
erie of the fraudulent Practises of John Darrell, &c.*"
(in dispossessing William Somers and others in Lancashire
that were possessed with unclean spirits)
VERY SCARCE, *but several of the corners pieced, olive morocco
extra, gilt edges* 1600
- 248 Egidio terzo Compagno di S. Francesco, Doctrina & Decti nota-
tabili, woodcut title page
half morocco s. l. & a. (Firenze, 1492)
- 249 Ficinus (Marsilius) de Cristiana Religione
FIRST EDITION *absque nota (Florentiæ, circa 1478)*
- 250 Florindo e Chiarastella Istoria,; a scarce Romance in Verse,
*printed in double columns on four leaves, with woodcut on
title page*
dark green morocco extra, gilt edges, by Niedrée Fiorenza, s. a.
- 251 [Fortiguerri (N.)] Il Ricciardetto di Nicolo Carteromaco (N. *2 15*
Fortiguerri), 2 vol. in 1, *portrait and vignettes*
*fine copy in blue morocco extra, gilt edges, by Bozerian Jeune,
from the Labedoyère Library Parigi (Venezia), 1738*
- 252 Fouilloux (Jacques du) La Vénérie, avec Notice bibliographique
REPRINT, *with facsimiles of all the curious woodcuts Angers, 1844* " 56
- 253 France. Relations des Ambassadeurs Vénitiens sur les Affaires de
France, au XVI^e Siècle recueillies et traduites par N.
Tomaseo, 2 vol. *Paris, Imprimerie Royale, 1838* " 16
- 254 Gasparini [Barzizii] Pergamensis Epistolarum Liber, a scarce
edition, with 28 lines to a full page, slightly wormed s. l. & a. " 26
- 255 Gongora (L. de) Obras en varios Poemas
red morocco extra, gilt edges, by Niedrée Madrid, 1654 " 15
- 256 Gonnella, Le Buffonerie del, in ottava rima, woodcut
red morocco extra, gilt edges Firenze, s. a. " 16
- 257 Grassi (G. di) Ragione di adoprare sicuramente l'Arme si di
Offesa come da Difesa, *plates of fencing*
Venetia, G. Ziletti, 1570
- 258 Gualteruzzi da Fano (Carlo) Libro di Novelle e di bel parlar
Gentile, nel qual si contengono cento Novelle antike *2 15*
fine copy in morocco super extra, gilt edges, by Capé
Fiorenza, Giunti, 1572
- 259 Heinrici de Hassia Secreta Sacerdotum *Liptzk, 1497*
- 260 Henry III. Recueil de diverses Pieces servans à l' Histoire de
Henry III. Roy de France et de Pologne *Cologne, 1663* " 2
- 261 Hesiodi Opera Græce
fine copy in the original Venetian morocco, richly tooled on sides
Venetiis, 1537 1 12
- 262 Historia de Otinello et Julia (in ottava rima), con un Capitolo
d'un Vecchio il qual esorta un giovine a fugir Amore con
la risposta (in terza rima) *woodcut*
morocco extra, gilt edges, by Niedrée
Per Matt. Pagano in Frezaria, s. a. (circa 1550)

- 1 18 263 Herberstain (S. Barone in) *Comentari della Muscovia map and woodcuts, fine copy in olive morocco extra, gilt edges, by Capé Venetia, 155a*
- 16 264 *Historia di Ginevra de Glialmieri che fu sotterata per morta (in ottava rima), woodcuts*
 RARE, printed on four leaves in double columns, green morocco extra, gilt edges, by Niedrée Firenze, 1560
 * * The event on which this ballad is founded, took place at Florence in 1396. The Story will be found likewise related in Boccaccio (Nov. 4, Day X.).
- 3 3 265 HOLBEIN (Hans) IMAGES OF THE OLD TESTAMENT, with Descriptions in Englishe and Frenche [Verse, by G. Corrozet], woodcuts, RARE, fine copy in red morocco Lyons, J. Frellon, 1549
- 3 266 Holbein (H.) *Icones Mortis, 47 woodcuts mounted on 4to. paper*

ILLUMINATED HORÆ AND MISSALS.

- 25 10 267 HORÆ BEATÆ MARIE VIRGINIS secundum Usus Ecclesiæ Romanæ MANUSCRIPT OF THE XVTH CENTURY, ON VELLUM, finely written by a French scribe on 120 leaves, and ornamented with 12 RICHLY PAINTED MINIATURES, surrounded by illuminated borders, and 22 smaller PAINTINGS, besides many hundred large and small initial letters executed in gold and colours. To render the volume as attractive as possible, the former possessor has inserted, in their proper places, 15 additional large MINIATURES, taken from another Service Book of the XVth Century (apparently executed by a French artist), and on the reverse of these has placed 15 other PAINTINGS (some having six subjects), cut from a copy of Hours written in the XIth Century, which must have been a fine specimen of ANGLO-SAXON ART. Upwards of 200 other ORNAMENTS (including the Signs of the Zodiac, Animals, Grotesques, &c.) PAINTED IN GOLD AND COLOURS, apparently from the same, or a similar, Anglo-Saxon manuscript, are made to form borders to various pages. RICHLY BOUND in red morocco, covered with blind tooling in the old style, leather joints, cloth of gold linings, and gilt edges, having flowers painted thereon by Capé, with antique chased silver clasps

* * A BEAUTIFUL SPECIMEN OF ART AND OF BIBLIOPEGISTIC SKILL.

- 19 268 HORÆ BEATÆ MARIE VIRGINIS secundum Usus Romanæ Ecclesiæ, cum Calendario
 MANUSCRIPT OF THE XVTH CENTURY, ON VELLUM, beautifully written by a French scribe on 144 leaves, with 15 large and 13 small MINIATURES, tastefully ILLUMINATED in gold and colours, each page ornamented with a border, in which birds (including the peacock) and scrolls of flowers are introduced, finely embazoned, and with numerous capitals also illuminated in gold and colours, blue velvet, gilt edges

269 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario

MANUSCRIPT OF THE XVTH CENTURY, ON VELLUM, *finely written, apparently by a Norman scribe on 175 leaves, with 20 ELEGANTLY PAINTED MINIATURES, the backgrounds in imitation of mosaics, executed in gold and colours, each page within a flowered border, and with the numerons capitals also illuminated in gold and colours, red velvet, gilt edges*

* * * This fine Manuscript appears to have belonged to the families of Souvre, Lavardin and Priaulx, and contains several entries of the births of their children with the names of the sponsors, amongst which names several still existing in the Channel Islands are to be found. At the end are Lives of the Blessed Virgin and of St. Margaret, in French verse.

270 HORÆ BEATÆ MARIE VIRGINIS

MANUSCRIPT OF THE XVTH CENTURY, ON VELLUM, *finely written on 152 leaves, with 6 MINIATURES, finely painted in gold and colours, each page decorated with elegant borders of flowers, richly illuminated. A very pleasing specimen of early French art, red morocco super extra, gilt edges, by Niedrée*

* * * Formerly in the possession of the De La Haye Family.

271 HORÆ BEATÆ MARIE VIRGINIS (Almanach, 1497-1520)

printed on vellum, within woodcut borders, with wood engravings, but slightly imperfect Paris, T. Kerver, 1497

272 HORÆ DIVÆ VIRGINIS MARIE SECUNDUM VERUM USUM ROMANUM, cum multis aliis

black letter, PRINTED ON VELLUM, *with capitals illuminated in gold and colours, and the woodcuts uncoloured, fine copy in red morocco extra, by Lortie* Paris, T. Kerver, 1497

* * * A very fine specimen of Kerver's Printing in red and black.

273 HEURES A LUSAGE DE ROME, avec Calendrier et Almanach (1497-1520)

black letter, BEAUTIFULLY PRINTED ON VELLUM, *within elegant woodcut borders, composed of grotesques and subjects taken from scripture and profane history, and ILLUSTRATED with 14 large and numerous small WOOD ENGRAVINGS, all PURE and UNCOLOURED, brown morocco, gilt edges, by Duru*

Paris, Jehan Pychore et Remy de Laistre, 1503

* * * A charming and most desirable specimen of printing on vellum, and so rare that there is no copy upon vellum in any of the Paris Libraries.

274 Heures a lusaige de Rōme toutes au long sans riens requerir, avec plusieurs belles hystoires nouvelles (avec Calendrier et Almanach, 1522-36)

black letter, *within woodcut borders (in which Scenes from Scripture, the DANCE OF DEATH, Grotesques, &c., are introduced), with large and small engravings on wood, fine copy in olive morocco super extra, gilt edges, by Capé*

Paris, par Thielman Kerver, 1522

20

274* HORÆ BEATÆ MARÆ VIRGINIS SECUNDUM USUM SARUM, CUM CALENDARIO

Rease

FINE MANUSCRIPT ON VELLUM, *written by an ENGLISH SCRIBE in the early part of the XVth Century, having several of the Rubrics in English, ornamented with 9 curious LARGE MINIA-TURE PAINTINGS, and with borders of flowers and capitals illuminated in gold and colours, but unfortunately slightly imperfect, blue morocco, gilt edges*

* * * EARLY ENGLISH SERVICE-BOOKS ARE OF THE GREATEST RARITY, AS MOST OF THEM WERE DESTROYED AT THE TIME OF THE REFORMATION.

This valuable manuscript contains twelve leaves before the Calendar, containing the alphabet, the Lord's Prayer, Ave Maria, Creed, Doxology, Confiteor, Kyrie Eleison, short Prayers, Portions of the Psalms, &c. The Calendar is most important on account of the many English Saints mentioned therein. Next follows a leaf entirely in English, containing Directions for the more devout keeping of certain days. After this are the usual Services, the prayer to St. Erasmus being prefaced by a long Rubric in English filling two pages.

32

275 LIVRE D'HEURES (PRIERES QUOTIDIENNES, LA SAINTE MESSE, LES VEPRES ET PRIÈRES DIVERSES) 12mo.

AN EXQUISITE MANUSCRIPT ON PURE VELLUM, *written in imitation of the early Books of Devotion on 160 pages and surrounded by borders of extraordinary beauty, with 8 large and numerous small MINIATURES, and nearly 800 initial letters finely painted in gold and colours, bound in red velvet, gilt edges, in a case*

* * * This splendid volume, surpassing in beauty of calligraphy and ornament even the productions of the celebrated Jarry and Leclabert, is due to the joint labours of Adrian Feart, Count Horace de Vieil-Castel, Delacroix and Langlumé. The texts of the Prayers have been most carefully chosen and there are in it several that exist only in the Manuscripts from which they are copied. One of these is entitled, "*Motet de la Communauté de Saint-Cyr. Paroles de Madame de Brinon air de J. B. Lulli, sur lequel Handel a composé le God save the King.*" The grand aim appears to have been to reproduce the finest designs of the old Service Books, and for this purpose selections have been made from illuminated Manuscripts remarkable as epochs of Art. These are copied with such fidelity, taste and judgment as to render this "Gem of Hours" ONE OF THE MOST DESIRABLE SPECIMENS OF ILLUMINATION THAT CAN BE DESIRED.

2 15

275* MISSALE SECUNDUM CONSUETUDINEM CURIÆ ROMANÆ, WOODCUTS SCARCE, *fine copy in red morocco extra, gilt edges, by Lortie Venetiis, J. E. de Spira, 1483*

Lea

- 276 Missale ad Sacrosanctæ Romanæ Ecclesiæ Usum, WOODCUTS 23
fine copy, but wanting a few lines of the last page, in red morocco extra, by Lortic Paris, Kerver, 1515
- 277 Missale Romanum, cum Calendario, woodcuts 15
 SCARCE, *fine copy, original Italian binding, gilt edges, with clasps*
Florentiæ, L. A. Junta, 1526
- * * * The Calendar, of which every page is surrounded by beautiful woodcuts, very rarely occurs in copies.
- FOLIO.
- 278 Berain (Jean) Dessins pour les Décorations Intérieures, époques Renaissance et Louis XIV., lithographiées par Père 26
 16 plates roy. folio
- 279 BIBLE PLATES. Vignettes pour la Sainte Bible, gravées par l'Elite des Artistes Français 5
 UNLETTERED PROOFS of the 33 beautiful engravings after Raphael, Poussin, Le Brun, Van Dyck, Rembrandt, Murillo, Ribeira, Overbeck, &c. in a portfolio Paris, 1841
- 280 Boccaccio (G.) il Decameron, Molini's small edition taken off on the very narrow folio size, termed by the publisher "PAPYRIFORM," and by the French "FORMAT D' AGENDA" 1
red morocco extra, gilt edges, by Bauzonnet Firenze, 1820
- 281 Bordone (B.) Isolario, woodcut maps (including America) 10
original binding Vinegia, F. Toresano (Aldo), 1547
- 282 BOUCHET. Les regnars traversât les perilleuses voyes des folles fiances du mōde Cōposees par Sebastien brand (Jehan Bouchet): lequel composa la nef des folz derrenierement Imprimee a Paris, et autres plusieurs choses composees par autres facteurs, the curious wood engravings coloured 3 1
 black letter, RARE, slightly wormed Paris, Michel Le Noir, 1504 11 10
- 283 Carbonell (Miguel) Chroniques de Espāgna fins aci no divulgades, IN THE CATALAN DIALECT 1
 black letter, very scarce Barcelona, 1547 (at end 1546)
- * * * Brunet is mistaken in supposing the 1546 and 1547 two editions. It is the same book, which on account of the title-page and imprint differing, are sometimes catalogued under the former, and sometimes under the latter date.
- 284 CARTES. Jeux de Cartes Tarots et de Cartes numérales, du XIV^e au XVIII^e Siècle représentées en cent Planches d'après les Originaux, avec un Précis historique et explicatif publiés par la Société des Bibliophiles François, the plates finely executed in facsimile of the original cards 1 16
 Paris, 1844
- 285 Coustumier (Le grant) de Normandie 1 4
 black letter, RARE Rouen, Jehan Richard, (1507)
- 286 Coustumier (Le Grand) de Normandie, black letter Rouen, 1539 17
- 287 Cyprianus (D. Cæcilius) ope veterum Librorum repurgatus et Libris auctus Gul. Morellii Diligentia et Labore 2
 FINE PAPER, ruled, beautiful copy in the original morocco binding, gilt edges, from the library of J. A. Thuanus, with his autograph signature in three places (on fly leaf, title and end), a fine specimen of De Thou's taste Paris, G. Morellius, 1564

- | | | | |
|-------|-----|---|----------|
| 9 26 | 288 | Froissart (Sire Jehan) Croniques de france, dangleterre, descoco, despaigne, de bretagne, de gascongne, de flandres et lieux circonvoisins, 4 vol. in 3
black letter Paris, F. Regnauld et A. Verard, 1518 | Quarles |
| " 5 | 289 | Gaguinus (R.) de Origine et Gestis Francorum Paris, 1497 | Molin |
| " 11 | 290 | Garcia (Fr. Gregorio) Origen de los Indios de el Nuevo Mundo e Indias Occidentales Madrid, 1729 | Whittier |
| " 8 6 | 291 | Gilles (Nicole) Annales et Chroniques de France, revues et corrigez par D. Sauvage, 2 vol in 1, WOODCUTS
fine copy, ruled Paris, Galliot Du Pre, 1549 | Molin |
| " 5 | 292 | Gruner (L.) Decorations of the Garden-Pavillion at Buckingham Palace with an Introduction by Mrs. Jameson
plates, several finely coloured 1846 | Quarles |
| 1 11 | 293 | LITTA (Comte P.) FAMIGLIA CELEBRE D'ESTE, illustrata con documenti, etc., 4 parts complete, (fascicolo 26)
plates and arms, in gold and colours roy. paper. Milano, 1832 | Do |

L416.8.6

SECOND DAY'S SALE.

OCTAVO ET INFRA.

- | | | | |
|------|-----|--|----------|
| | LOT | | |
| " 15 | 294 | [Languet Hubert] Vindiciæ contra Tyrannos sive de principis in Populum, Populique in principem, legitima potestate, Stephano Junio Bruto, Celta, auctore
calf extra, gilt edges, by Niedrée Edinburgi, 1579 | Stephens |
| " 10 | 295 | Lanzi (Abate) Storia Pittorica della Italia, 6 vol. in 3
BEST EDITION, calf, marbled edges roy. 8vo. Firenze, 1822 | Allen |
| " 18 | 296 | Laura (M.) Sonetti, Canzoni e Triomphi in Risposta di F. Petrarca
fine copy in blue morocco extra, gilt edges, by Capé, Vinegia, 1552 | Boone |
| 2 19 | 297 | LEDESMA (Alonso de) CONCEPTOS ESPIRITUALES, WOODCUTS
VERY RARE, fine copy in French red morocco extra Madrid, 1609
* * The first edition of these Poems, which are considered as belonging to the Class of "Cancioneros" and "Romanceros," was published in 1600, and has been often reprinted. Of these reprints Brunet enumerates six Editions, (Lisbon 1605, Barcelona, 1606 and 1612, Madrid 1625, 1629 and 1660) all of which he pronounces as "devenus très-rares," but was not acquainted with this of 1609.
Another Collection of "Conceptos" was printed at Madrid in 1606 and reprinted at Barcelona in 1607. Antonio mentions a third Collection as printed at Madrid in 1616, which however is doubtful, being probably the "Romancero" of Ledesma, surnamed for the beauty of his Poems "El Divino." | Ephraim |

- 298 Laurent de l'Ardèche (P. M.) Histoire de l'Empereur Napoleon, *with numerous Illustrations, an additional set of the Costumes of the Army (COLOURED) inserted* Paris, 1840
- VELLUM PAPER
- 299 Leber. Catalogue des Livres Imprimés, Manuscrits, Estampes, Dessins et Cartes a Jouer, composent la Bibliotheque de M. C. Leber, avec notes, 3 vol. *vellum paper* Paris, 1839
- 300 Le Marchant (Jehan, *Poëte au XIII. siecle*) Le Livre des Miracles de Notre Dame de Chartres publié pour la première fois d'après un Manuscrit, avec une Preface, Glossaire et des Notes par M. G. Duplessis, *two plates printed in colours and gold, and a fac-simile of the MS.* Chartres, 1855
- 301 Lemne (L.) Les occultes Merveilles et Secretz de Nature, (traduits par Jacques Gohorry) *scarce, French calf, gilt edges* Orleans, 1568
- 302 Le Moyne (P.) Galerie des Femmes fortes, portraits, (including *La Pucelle d'Orleans, Mary Q. of Scots, &c.*) *calf extra, gilt edges, by Petit* Paris, 1663
- 303 Leo et Botta, Histoire d'Italie, traduite par Dochez, 3 vol. *ib.* 1844
- 304 Le Sage (M.) Histoire de Gil Blas de Santillane, 4 vol. *fine plates after designs by Smirke elegant in green morocco extra, by Hayday* Londres, 1809
- 305 Letteratura Spagnuola, (Saggio in verso e in Prosa di) *half gilt vellum, marbled edges* Como, 1835
- 306 Livius (in epitome) Florus et Polybius, (in Lat. conv. N. Perotto) *large copy, red morocco, gilt edges* Ven. in ædibus Aldi, 1521
- 307 Livii (Titi) Historia ex recens. Drakenborchii; accedunt notæ ex edit. Crevierii, 4 vol. *brown calf* Oxonii, 1818
- 308 Lobon de Salazar (Franc. i. e. J. F. de Isla) Historia del famoso predicador fray Gerundio de Campazas alias Zotes, 5 vol. Paris, 1824
- 309 Locatelli (Ant.) Memorie che possono servire alla Vita di Vettore Pisani, *frontispiece* Venezia, 1767
- 310 Lucanus, *pigskin morocco, with Aldine Anchor on the sides, gilt edges, by Capé* Ven. in ædibus Aldi, 1515
- 311 Lucas von Leyden, Icones, a Series of 14 Engravings, Subjects from the Life of Christ
- 313 Lucrezio della Natura delle Cose, tradotto da Aless. Marchetti, 2 vol. *fine plates after Eisen and Cochin red morocco, gilt edges* Amsterdamo, 1754
- 314 Luscinii (Ottomari) Grunnius Sophista sive Pelagus Humanæ Miseriæ, quo docetur utrius natura ad virtutem et felicitatem propius accedat, hominis an bruti animantis, etc. *woodcut on title, calf extra, gilt edges, by Petit, Argent.* 1522
- 315 Macaronicarum Poema, (Baldus, Zanitonella, Moschæa, Epigrammata), *fine copy, smooth red morocco, by Capé* Venetiis, 1555

- 1 9 - 316 Magnus (Olaus, *le Grand archevêque d'Upsale*) Histoire des Pays Septentrionaux, en laquelle sont deduites les choses rares ou étranges qui se treuvent entre les Nations Septentrionales, traduit (en epitome) du Latin
fine copy, smooth red morocco Anvers, Christ. Plantin, 1561
 ** This volume has a dedication, signed by the celebrated printer, which is printed in the peculiar character, known as "*Lettres de Civilité.*"
- " 16 - 317 Malherbe (M. de) Poesies, suivies d'un choix de ses Lettres, avec des variantes et des Notes, *portrait after Dumoustier*
large vellum paper, only 20 copies printed, extra binding, gilt edges, French style roy. 8vo. Paris, 1822
- 6 " - 318 Marco Polo, Opera stampata nouamête delle marauigliose cose del mondo
RARE, olive morocco extra, gilt edges, by C. Lewis, from the Utterson Collection Venetia, 1524
- 1 17 - 319 Marco Polo, le Maravigliose cose del mondo, del Costume de varii paesi, della descrizione de diversi animali, etc.
vellum Venetia, per Mathio Pagan, senza anno
- 1 12 - 320 MARCO POLO, VIAGGI, illustrati e commentati dal Conte Baldelli preceduti dalla Storia delle relazioni vicendevoli dell' Europa e dell' Asia, 4 vol. *imp. size. Firenze, 1827*
- 1 16 - 321 MARIANA (Juan de) HISTORIA GENERAL DE ESPANA, y la continuacion por el P. F. J. M. Miniana, traducida al Castellano, 10 vol. *brown calf, marbled edges Madrid, Cano, 1794*
- 322 Mariana, otro Ejemplar, 10 vol. wanting vol. 1 and 6, *ib. 8 vol.*
- " " 6 323 Marot (Clement) Œuvres Poétiques, *slightly wormed*
vellum Rouen, 1615
- 2 3 - 324 Marot (C.) Œuvres, 2 vol.
GENUINE EDITION, fine copy in red morocco extra, gilt edges, by Tripon La Haye, A. Moetjens, 1700
- " 19 - 325 Marsand (A.) Biblioteca Petrarchesca, *portrait and plates*
LARGE PAPER, (only 50 copies printed) Milano, 1826
- 326 Martelli (L.) Opere
fine copy in blue morocco extra, by Capé Firenze, Giunta, 1548
- 1 7 - 327 Martyrologe Romain, distribué pour tous les jours de l'an suivant la nouvelle Reformation du Kalendrier
fine copy in red morocco, sides richly tooled, by Desseuil, Lyon, 1636
- " 10 - 328 Mary Queen of Scots: Du Droict et Tittre de la Princesse Marie Royne d'Ecosse et de Prince Jaques son fils à la succession du Royaume d'Angleterre, composé par Jean de Leslie, *Evesque de Rosse Escossois Rouen, s. a.*
- " 19 - 329 Mary Queen of Scots: Recueil des Lettres de Marie Stuart, Reine d'Ecosse, accompagne d'une resumé chronologique, par le Prince Alexandre Labanoff, 7 vol. *Londres, 1844*
- " 10 6 330 Massillon (M. Evêque de Clermont) Œuvres, 3 vol. *Paris, 1848*
- " " 6 331 Mazarinades. Le Mazarin portant la Hotte—Triolets du Prince de Condé—La Deroute des Troupes de Mazarin, &c. &c. en vers burlesques, 2 vol. *Lille, 1853*

- 332 Medici (Lorenzo de') Poesie volgari, *sheet O 4 leaves*
red morocco extra, gilt edges, by Niedrée Vinegia, Aldo, 1554 2 -
- 333 Meli (l'Abate) Poesie Siciliane, 4 vol. in 2 *Palermo, 1787* 8 -
- 334 Mémorial de l'Artillerie, ou recueil de Mémoires, Experiences,
 Observations et Procédés relatifs au service de l'Artillerie,
 5 vol. *with oblong 4to. atlas of plates* Bruxelles, 1839-43 17 -
- 335 Mémorial de l'Officier du Génie, seconde edition, revue par
 Col. de Puydt, 7 vol. *plates* Liege, 1844 18 -
- 336 Merlin Coccaie Histoire Macaronique, (tom. 1.) *ruled with red lines*
old blue morocco, gilt edges, arms on sides Paris, 1606 2 -
- 337 Mexia (P.) Colloquios o Dialogos Anvers, 1561 3 -
- 338 MILLE (le) ET UNE NUITS Contes Arabes, traduites par Galland,
 avec une dissertation par Silvestre du Sacy, 3 vol.
 PREMIÈRE EDITION ILLUSTRÉE, *numerous woodcuts*
 roy. 8vo. Paris — 16 -
- 339 Missale ad Consuetudinem Fratrum Prædicatorum Ordinis
 Sancti Dominici, WOODCUTS 3 15 -
fine copy in red morocco extra, by Lortic Paris, T. Kerver, 1529
- 340 Missale ad Usum Ecclesiæ Romanæ, WOODCUTS 3 -
printed in red and black, fine copy in red morocco extra,
gilt edges, by Lortic Paris, F. Regnault, 1530
- 341 Misson (Max.) Voyage d'Italie, edition augmentée, 4 vol. in 3,
cuts, half morocco Amst. 1743 6 -
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- " 17 . 474 Théâtre Français au Moyen Age, publié d'après les Manuscrits
 de la Bibliothèque du Roi par L. J. N. Monmerqué et F.
 Michel
THICK VELLUM PAPER (only a few copies printed), half red
morocco, by Trautz-Bauzonnet Paris, 1839
- 475 Thebaldeo (Antonio, da Ferrara) Opere (Sonetti, Epistole,
 Dialogo, etc.)
rare, the vol. wants 2 leaves, and ends on the verso of folio 119
- " " 6 476 Thorpe (T.) Catalogue of the Battle Abbey Charters, Grants,
 Deeds, &c. 1835; and various other Catalogues published
 by T. Thorpe *a parcel*
- " 18 . 477 Ticozzi (Stefano) Dizionario degli Architetti, Scultori, Pittori,
 Intagliatori in Rame ed in Pietra, 4 vol. in 2
half vellum, full gilt backs, uncut Milano, 1830
- " 4 . 478 Tolandi (J.) Dissertationes duæ; Adeisidæmon et Origines
 Judaicæ, in 1 vol.
red morocco, by De Rome Hagæ Com. 1709
- " 4 . 479 Tomasseo (N.) Dizionario de' Sinonimi della lingua Italiana
half vellum Milano, 1833
- " 11 . 480 Tombleson (J.) Views on the Upper and Lower Rhine, edited
 by Fearnside, 2 vol. in 1, *plates* (descriptions in French)
calf, marbled edges
- * * A Panoramic View of the Rhine is added to this volume.
- / 5 . 481 Touchard-Lafosse (G.) La Loire historique, pittoresque, et bio-
 graphique, 5 vol. *portrait and numerous illustrations*
 PAPIER JESUS-VELIN *imp. 8vo.* Paris, 1856
- / 5 . 482 Tragicum Theatrum Actorum et Casuum Tragicorum Londini
 publice celebratorum, *fine impressions of the portraits, and*
view of the execution of Charles I, calf extra Amst. 1649
- / 15 . 483 Udall (W.) Historie of the Life and Death of Mary Stuart,
 Queen of Scotland, *portrait, but wants engraved title*
fine copy in blue morocco, gilt edges, by Fixon 1636

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485	Vallemont (M. de) <i>La Physique Occulte, ou Traité de la Baguette Divinatoire, plates, scarce, edges uncut</i>	<i>Paris, 1752</i>	-	6	-
486	Vasari (G.) <i>sopra le Invenzioni da lui dipinte in Firenze nel Palazzo Vecchio</i>	<i>Pisa, 1823</i>	-	-	6
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489	Verini (Gio. Battista, <i>Fiorentino</i>) <i>Crudelta d' Amore alla sua diva, e ad essemplio de tutti li amanti</i> <i>Bressa, per D. Turlino, 1555</i>		-	1	-
490	Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Constantinopoli <i>Venegia, nelle case de figliuoli di Aldo, 1545</i>		-	3	6
491	Vicente (Gil.) <i>Obras, nova edição emendada por Berello e Monteiro, 3 vol.</i>	<i>Hamburgo, 1834</i>	-	13	-
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* * Mr. Gancia in a note writes: "This is the only copy known, and is the same described by Renouard and Brunet."					
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* * "The only complete copy of this edition," says Mr. Gancia, "was that of M. Renouard, sold in 1848"					
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497	Virgile, <i>Œuvres complètes, avec la traduction en Français</i>	<i>Paris, 1845</i>	-	1	-
498	Virgilio, <i>Eneide Travestita, di Gio. Bat. Lalli, 2 vol. uncut</i>	<i>Venegia, 1796</i>	-	1	-
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- 510 Zuccolo (Lod. da Faenza) Il Gradenico Bologna, 1608

QUARTO.

- " 2 . 511 Hori Apollinis Hieroglyphica a P. Phasianino nunc primum translata, *half morocco* Bononiæ, 1517
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*** According to Mr. Gancia, "the only perfect copy known is that of Mr. Grenville in the British Museum."

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- 537 Racine. Another set, on large paper 13
ib. 1805

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Milano, 1823-28
- 577 Litta. Famiglia dei MEDICI DI FIRENZE, illustrata con documenti, 7 parts, *complete*, (fascicolo XVII.) *plates and arms in gold and colours* 21
ib. 1827-30
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- 579 LITURGIES. THE COMPLETE SERIES OF THE "BOOK OF COMMON PRAYER," REPRINTED FOR WM. PICKERING VERBATIM FROM THE ORIGINAL EDITIONS, AND ENABLING THE LITURGICAL SCHOLAR TO TRACE THE VARIATIONS THAT HAVE SUCCESSIVELY BEEN MADE IN THE TEXT BETWEEN 1549 AND 1662, (*the one now in use*), and that of Queen Victoria, viz:— 610
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 - 3 The first Book of Queen Elizabeth printed by Grafton, 1559
 - 4 The Hampton Court Book of King James, Anno 1604
 - 5 Archbishop Laud's, (or Scotch Service Book of Charles I.) printed at Edinburgh, 1637
 - 6 Charles II. as revised and settled at the Savoy Conference, Anno 1662. Reprinted from the Sealed Book in the Tower
 - 7 Queen Victoria
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- 580 LONGUS, LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOË. Traduction nouvelle (par De Bure de Saint-Fauxbin), avec Figures nouvellement dessinées sur les Peintures de M. le Duc d'Orleans, Régent 1110
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Paris, de l'Imprimerie de Monsieur, 1787
- * * * This UNIQUE COPY is described by M. Renouard, in his Catalogue d'un Amateur, vol. III. p. 188, as having each leaf of the letter-press selected from the 12 printed on vellum, and in respect to the original Drawings as "*bien supérieur à presque tous ce qu'on voit de peintures dans les livres.*"

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 SCARCE, but wants title and part of Index, indifferent copy, many of the bottom margins stained and pieced
 Venecia, Sabio, 1534
- " . 6 585 Rittershusii (N.) Genealogiæ Imperatorum, Regum, Ducum, Comitum aliorumque Procerum Orbis Christianæ
 vellum, gilt edges Tubingæ, 1658
- 21 . 586 Saint Gelais (Octavien, evesque dangolesme) et Andry de la Vigne, Le Vergier dhonneur
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- 19 . 587 Savonarola (F. Hieronymo da Ferrara) Prediche dell' Anno 1494 e 1496, 2 vol.
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 Bologna, 1515
- 110 . 588 Senecque, Œuvres translateez de latin en francoys par maistre laurens de premierfait, woodcut of Translator presenting his Book
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- 112 . 589 Shakespeare (W.) Plays
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- 3 . . 590 Sidney (Sir P.) Countess of Pembroke's Arcadia, with Supplement by Sir W. Alexander, Sonnets, Defence of Poesie, and other Works, calf extra, richly gilt, by Lortic 1627
- 2 . . 591 THERAMO (J. DE) DAS BUCH BELLEAL GENANT, curious woodcuts
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